



# The 2011 - 2012 Hyacinth Series

**Season Thirty is about to begin!** The how and why of all these years is explained in *the sharing of both music makers and music responders!* Let us take our places in some supportive role as we look at a season that begins with a professional choir from Miami named *Seraphic Fire*. For that exciting title, they borrowed from a songbook of early American William Billings that is fulfilled in the zeal of the ensemble: "Majestic God, our Muse inspire, and fill us with Seraphic Fire!" Also in November, we welcome two top teen pianists, from diverse places—Peru and South Korea, studying at nearby Florida Gulf Coast University.

A Fulbright scholar in organ, Nathan Laube mines the riches of the Sterritte Organ in a concert *on the twelfth day of Christmas* also called Epiphany Day. While engaging the audience, Nathan will demonstrate his rise to the pinnacle of pipe organ artistry. Later in January we greet the return of Diane Bish, this time playing her complete role as church musician—composer, conductor, and organist. With the help of Moorings' Chancel Choir and orchestra, we present her *Symphony of Hymns—Morning Has Broken*.

Hope College Chapel Choir, on spring tour, performs its first Hyacinth concert in March. And, and on Palm Sunday, we hear more than 20 harpists, known as Harps 'N Sync, joined by our own Moorings Ringers as a part of their program.

As I look at this season's personnel, one hundred eighty in total, I know that more than half are *twenty-something* in age, sharing their art and their faith—in our place of worship. Praise to God for creativity that opens new horizons, moment by moment, in so many ways that our limited vision can only acknowledge its vastness. What we *may* grasp is the glory of God's creativity in whatever fashion speaks to us. For many, Hyacinth Series allows us to grow this creative element of our souls whether as participants or resonating spirits.

Richard Crofts

## The Moorings Presbyterian Church

791 Harbour Drive, Naples, Florida 34103 • (239) 261-1487 • [www.moorings-presby.org](http://www.moorings-presby.org)

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## You Are Invited to Be a Friend of the Hyacinth Series

Conceived in 1983, the Hyacinth Series brings unique and inspiring programs of music to the Moorings Presbyterian Church and the Naples community.

All concerts are open to the public without charge or reserved seating. Offerings are received, as the concerts are not financed by the church's operating budget.

The Friends of the Hyacinth Series denotes donors contributing \$100 or more annually. A special salute is made to the Angel Band, whose major gifts enable new dimensions in the Hyacinth Series for the benefit of many.

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### Friends of the Hyacinth Series

**Friends provide the 2011 - 2012 concert season with a donation of \$100 or more.  
Members of the Angel Band contribute \$1,000 or the complete cost of a concert.**

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Please make checks payable to Moorings Presbyterian Church, noted Hyacinth Series.  
Unless requested otherwise, we include donors' names, with appreciation, in the programs.

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## 2011-2012 Hyacinth Series

**Friday, November 4 at 7:30 PM**  
**Seraphic Fire sings Amazing Grace**

**Patrick Dupré Quigley, Conductor and Artistic Director**



Miami's professional choir sings a concert of gospel and more. Writing about a similar concert, *South Florida Classical Review* said, "Gospel music has rarely been served with such elevated artistry." Think *celestial harmonies* as this professional choir

from Miami makes its Naples debut. Now in their 10<sup>th</sup> season, the *South Florida Sun-Sentinel* describes Seraphic Fire as "the smartest, most creative, consistently excellent classical music ticket in South Florida." Conductor Patrick Dupré Quigley was the youngest person ever named to receive the Robert Shaw Fellowship.

**§ Sunday, November 13 at 4:00 PM**

**Priscila Navarra and Mi-Song Yeo**  
**Rising Star Pianists from Peru and South Korea**



Two extraordinarily talented and award-winning international students from the studio of Dr. Michael Baron, Bower School of Music at Florida Gulf Coast University, bring their pianistic talents to Hyacinth Series. At age 12, Priscila Navarra won the 2007 National Concerto Competition in Lima, Peru. In 2009 she was named one of the best 15 soloists (of 700) at the Interlochen Summer Arts Camp. Her latest honor is winning the South American Chopin Competition, the prize



for which is summer study at the Warsaw Conservatory in Poland. Also performing is Mi-Song Yeo of South Korea who began her studies at FGCU this year. Her numerous first prizes in South Korea include the Eum-yeon and the Anyang Music Festival Piano Competitions.

**Friday, January 6 at 7:30 PM**



**Nathan Laube, Organist**, is a rising star among classical musicians. Since his 2010 graduation from Curtis Institute of Music, Nathan completed his Fulbright Scholarship at Toulouse Conservatory, and now resides in Stuttgart where he is working on a graduate degree at the State University of Music and Performing Arts. As much as his schedule allows, he is Artist in Residence at The American Cathedral of the Holy Trinity, Paris.

**Sunday, January 29 at 10:00 AM Morning Worship**  
**Morning Has Broken**

**A Symphony of Hymns by Diane Bish**  
**Chancel Choir Masterwork with Orchestra**  
**Diane Bish & Richard Crofts, Conductors and Organists**  
**Peter Thomas, Narrator**



We celebrate our faith! From creation to Christ, the cross, the resurrection, and heaven, the gospel is portrayed through great hymns and scripture. Through her internationally celebrated organ performance, her amazing development of

television's *Joy of Music*, and an abiding zeal as church musician, this masterwork highlights Diane Bish as organist, composer, and conductor.



**Monday, March 19 at 7:30 PM**  
**Hope College Chapel Choir, Holland, Michigan**  
**Brad Richmond, Music Director**



The Hope Chapel Choir, founded in 1938, is Hope College's premier choral ensemble. Made up of forty auditioned singers, Chapel Choir's members come from a cross-section of academic disciplines. While many are music majors, others specialize in biology,

business administration, computer science, religion, theatre, chemistry, English literature, and mathematics. We seek volunteers hosts to offer bed and breakfast to two or more of these students. Please contact the church to volunteer.

**Sunday, April 1 at 3:00 PM**



**Harp In Sync**, more than twenty performers, is a part of the SW Florida Chapter of the American Harp Society. These local musicians, a symphony of harps, celebrate their instrument as

professionals, amateurs, students and other harp lovers gather together. On this day, they share in morning worship and afternoon concert with Moorings Presbyterian musicians including **Moorings Ringers**, an ensemble ringing handbells.

### Additional Musical Events at Moorings Presbyterian Church

**Chamber Music for Piano, Clarinet, Violin:**

Debussy, Bartok, Brahms

Friday, January 27, 3:00 p.m. Offerings Accepted

**The Bach Ensemble** *Mass in B Minor*, J.S. Bach

Friday, March 9, 7:30 pm Tickets 239.732.1055

**Opera Naples** Patricia Racette, soprano

Friday, March 16, 7:30 p.m. Tickets 239.963.9050

**Fort Myers Mastersingers: Handel, Haydn, and Fauré**

Sunday, March 25, 7:00 p.m. Tickets 239.288.2535

**Barron Collier High School Choirs** 7:00 p.m. as follows:

October 25, December 15, March 22, May 22

Tickets at the door.